



# Call it Home

*“Poignant, touching and up-lifting.”*

A musically dramatic journey that re-ignites glowing memories of summer vacations, explores the pains of growing up and sheds light on the realities of adulthood with its realization that we are all part of a bigger ebb and flow. The songs tell of youth, the passage of time and the vibrancy of life on Hornby Island which John McLachlan now calls home. From a poignant memory of his dad’s 8mm home movies to a story about the first car ferry and its captain, this concert is part nostalgia, part history and part present day. Images and movie clips weave throughout, adding a richness and authenticity recognizable to every childhood summer holiday spent on islands, lakes or countryside. **Call It Home** traces a personal yet universal journey of appeal to all ages.



Performed solo by **John McLachlan** or as a duo with **Marc Atkinson** on lead guitar and mandolin. Atkinson is a highly distinguished artist who performs with his trio, and as a member of The Bills. He is an award-winning producer, operating his own recording studio.

**LENGTH:** 1:15 (no intermission)

## TECHNICAL REQUIREMENTS

A screen or wall for multimedia projection.  
Control of media is done from the stage by the performer.  
Basic lights and PA system per stage plot/tech sheet, available online.



Songs from the accompanying album *Call it Home* are performed in this program.



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