



Call it Home

Take a musically dramatic journey that re-ignites glowing memories of summer vacations, explores the pains of growing up, and sheds light on the realities of adulthood and the realization that we are all part of a bigger ebb and flow.

The songs tell of youth, the passage of time, and the vibrancy of life on the island John McLachlan now calls home (Hornby Island). From a story about the first car ferry service and its captain, to a poignant memory of his dad's 8mm home movies from the 60s, the show is part nostalgia, part history, part about today.

Images and movie clips weave through the show, adding a richness and authenticity that animate scenes from the music and stories. They will be recognizable to any one who has spent childhood summer holidays on islands, lakes, or anywhere "away from the city."

Call it Home can be enjoyed by all ages.

"Poignant, touching and up-lifting."

LENGTH: 1:15 (no intermission)

(Can be shortened to be a part of a two-part concert with one of John's other shows, *Wind and Bones*, or a mix-set from his broader repertoire.)

TECHNICAL REQUIREMENTS

A screen or wall surface alongside the musician(s) adequate to display the multimedia projection. (Control of the media is done from the stage by the performer.)

Basic lights and PA system as outlined in stage plot/tech sheet (available online)



Songs from the accompanying album *Call it Home* are performed in this program.

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